

Denis Bouriakov Annual Meeting & Masterclass [edition 2025] - Registration

The cultural heart of **Thessaloniki, Greece**, is set to host a unique artistic event: the **Denis Bouriakov annual Meeting & Masterclass [edition 2025]**, hosted at the New Conservatory of Thessaloniki by oboist, researcher, and Ph.D. Candidate Christos Tsogias-Razakov. This intensive, three-day meeting, set for **December 6th–8th, 2025**, is designed primarily for outstanding and professional musicians, flutists and artists. It will be conducted under the prestigious guidance of its esteemed guest, **Denis Bouriakov, the Principal Flute of the Los Angeles Philharmonic**.

I. Personal Information

First Name:

Surname (Last Name):

Date of Birth:

Sex:

☐ Male / ☐ Female / ☐ Other / ☐ Prefer not to say

Nationality:

Country of Residence:

II. Contact and Participation Details

Primary Email:

Phone Number(s):

Do you require a visa to attend?

☐ Yes / ☐ No

Participation Status and Fees

Early application is strongly encouraged due to strict slot and capacity limitations based on application date priority.

A. Active Participant / Performer (Limited Slots):

- **Three 40-Minute Slots:** ☐ Total Price: **€490.-** (€390 Tuition + €100 Registration)
- **Two 40-Minute Slots:** ☐ Total Price: **€330.-** (€260 Tuition + €70 Registration)
- **One 40-Minute Slot:** ☐ Total Price: **€170.-** (€130 Tuition + €40 Registration)

B. Passive Participant / Audience (Max 60 Attendees):

- **Three-Day Access:** ☐ Total Price: **€60,-**

(Note: The registration fee included in the active participant prices is non-reimbursable in case of cancellation. All participants will be awarded Memento Diplomas.)

III. Musical Education and Teachers

*(Only complete this section if you selected **Active Participant / Performer**)*

Primary Instrument:

Current School/Institution:

Current/Recent Teacher(s) (Name, Instrument, Institution/Duration):

Masterclasses Attended (List names of professors/artists):

IV. Repertoire for Masterclass

*(Only complete this section if you selected **Active Participant / Performer**)*

Please list the pieces you wish to present for study:

1. **(Composer and Title):** _____
2. **(Composer and Title):** _____
3. **(Composer and Title):** _____

V. Concert and Competition History

*(Only complete this section if you selected **Active Participant / Performer**. Provide a summary of your most significant experience.)*

Summary of Key Experience:

VI. Free Space / Comments / Other Information

Comments:

VII. INVOICE DETAILS | VAT Number (AΦM) - Other Co. details [0% tax. VAT]

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- Please be advised that the standard timeframe for receiving a response is **three (3) business days**,