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Adagio e Rondo (Josef Vitzthum: 1815-1884)

Adagio e Rondo (for Oboe with piano accompaniment), is composed by the bavarian oboist and composer **Josef Vitzthum** (*alternative spellings: Joseph Vitzthum or Joseph Vizthum*)^[1]. It is dedicated to King George I of Greece. Josef Vitzthum was a professor and oboist. He was born on 9th December **1815** and died on the 22nd of July, **1884**. Josef Vizthum was an active musician and professor in Munich. He had one son, also musician Vizthum (*Vizthum, Vitzthum*), Heinrich (1848-1917), who was a harpist^[2].

Adagio e Rondo has a crucial role in the oboe repertoire of Hellenic classical music since it is the oldest oboe piece connected to the newly formed Independent Greek State, due to its dedication to King George I of Greece. Considering the research of the oboist and Ph.D. candidate Christos Tsogias-Razakov, the piece is supposed to be composed between 1863 and 1884 (King George I of Greece reigned from 30 March 1863 - Josef Vizthum died in 1884).

It was forgotten for over a century and it came to the surface during doctoral research under the supervision of Dr. Konstantinos Hassiotis and the Ph.D. candidate and oboe performer Christos Tsogias-Razakov.

Performance History:

The piece's premiere took place at the Ceremonial Hall of University of Macedonia, in Thessaloniki, Greece, on the 23rd of June 2022.

The performers: Christos Tsogias-Razakov (oboe) and Athanasios Michael Ramadanides (piano).

The duration of the whole music piece is about 8 minutes. It has two movements, Adagio and Rondo (Allegro).

References

- Tsogias-Razakov, Christos. “‘Adagio e Rondo’ for Oboe and Piano Accompaniment, by Josef Vitzthum (1815-1884). the Oldest Oboe Piece That Is Associated with the Newly Formed Independent Greek State. by Christos Tsogias-Razakov.” Research Catalogue. Research Catalogue, August 28, 2022. <https://www.researchcatalogue.net/view/1722818/1722817>.
- Schoen, Gerhard. “Anleitung Zur Suchemanual.” BMLÖ. Accessed September 23, 2022. <https://bmlö.de/v0093>.
- “Premiere: *Adagio e Rondo* by Josef Vitzthum (1815-1884) | Oboe: Christos Tsogias Razakov.” YouTube. YouTube, June 30, 2022. https://www.youtube.com/watch?v=aXyKm645u0o&ab_channel=AlexRoss.
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- “Oboe Recital - Hellenic Repertoire - University of Macedonia.” The University of Macedonia. Accessed September 22, 2022. <https://www.uom.gr/en/11863-23-06-2022-oboe-recital-hellenic-repertoire>.
- Tsogias-Razakov, Christos. “‘Adagio e Rondo’ for Oboe and Piano Accompaniment, by Josef Vitzthum (1815-1884). the Oldest Oboe Piece That Is Associated with the Newly Formed Independent Greek State.” Tsogias-Razakov, Christos. "'Adagio e Rondo' oboe and piano by Josef Vitzthum (1815-1884)" First Festival of Portitsa. Lecture, August 5, 2022, August 28, 2022. [1] (https://www.academia.edu/85770979/_%CE%91dagio_e_Rondo_for_oboe_and_piano_accompaniment_by_Josef_Vitzthum_1815_1884_The_oldest_oboe_piece_that_is_associated_with_the_newly_formed_independent_Greek_State.)

Footnotes



Poster - Recital of Hellenic Oboe Repertoire at UoM, Thessaloniki, Greece. Works by: Josef Vitzthum, Dimitri Terzakis, and Vasilis Tenides. 23 of June 2022.

<https://www.uom.gr/en/11863-23-06-2022-oboe-recital-hellenic-repertoire>

1. Biographie, Deutsche. "[Vizthum, Joseph - Deutsche Biographie](https://www.deutsche-biographie.de/gnd_103958290.html)" (https://www.deutsche-biographie.de/gnd_103958290.html). *www.deutsche-biographie.de* (in German).
2. Schoen, Gerhard. "[Vizthum, Heinrich \(1848–1917\), Harfenist – BMLO](https://bmlo.de/v0093)" (<https://bmlo.de/v0093>). *bmlo.de*. BMLO. Retrieved 23 September 2022.

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